OUR BOOK TABLE Coolidge were joined with her real name on the title page. (Boston: Little, Brown & Co.)

A BOOK OF THE TOILERS BY OC-TAVE THANET.

Essnys by Henry Van Dyke-The West in Story-Music and Manners-The New Magazines-Literary Lore.

A pleasure, as rare as it is priceless, is discovered with the new book of the hour that we know and feel has been written with all of the emotion and sincerity that are native to the heart of the author, beat-

Octave Thanet has been endowed with the genius of large sympathy, and when we pause to consider that there are always extremely few geniuses in literature, the praise becomes doubly merited. Men and women who read the six stories published under the suggestively appropriate "The Heart of Toll," and who do not feel the awakening and stirring of better impulses, are hopelessly devoid of humanity and true subjects themselves for human pity. The 200 pages of this book, dealing with the tollers on the railways, in the sweltering workshops and from foundries, are alive with silhouettes now somber as death and anon as furid as the glamour of manly gentleners and courtesy. The golden age of heroism, with all its glamour of manly gentleness and courtesy will not have passed away as long as Harry Leroys and Johnny Burkes have their prototypes among the living, obscure milprototypes among the living, obscure mil-lion tollers tolling under the sun; victims of circumstances; winners of bure liveli-hoods; souls and bodies

Who scarcely dare
Conceive themselves perhaps misplaced,
Whose prize for unremitting care
Is not to be disgraced.
Octave Thanet has the power of mak-Octave Thanet has the power of making us look through the eyes of her churacters so that we see things as they see them, and in this power probably lies the whole secret of successful authorship. The spirit of camaraderie that is so strong among the laboring classes where the individual rarely hesitates to sacrifice his own interests for those of his union, is portrayed with lidelity; the power that an honest man may wield is effectively shown; the love making a life of sordid toil worth living is told with rare charm; and we know that the author is describing these things as they are, because we realize the stories might be true. The six stories here comprise some of the best work that Octave Thanet has yet done, which is, in comprise some of the best work that Oc-tave Thanet has yet done, which is, in itself, no small praise, and it is doubtful whether there is another American writer who could handle the same themes with the same grace and power and clarity as evidenced in this volume.

WILLIAM GRIFFITH.

A History of the World.

To write a history of the world is an appalling undertaking. The fewer the pages allowed, the more intricate the unpages allowed, the more intricate the undertaking becomes. Out of the overwhelming mass of past events, the writer must
discern the all important and imperishable in the life of each people, and then
flash it upon the page in language concise
as an epigram. Comprehensive learning,
keen discernment, philosophic accuracy
and stainless impartiality are absolute essentials. Another requisite is that divine
gift, the faculty of terse and pleasing expression. Moreover, the writer must be a
man living among men. No recluse is competent to write history in its highest and
noblest sense. Events must be marshaled
like an army. It is not enough to line petent to write history in its highest and noblest sense. Events must be marshaled like an army. It is not enough to line them up, soulless and listless, as in the dull sequence of the encyclopedia. The heart of the true historian must pulsate to the heartbeats of mankind.

heart of the true historian must purette to the heartbeats of mankind.

M. Victor Duruy possessed most of these requirements in an eminent degree. His great work on "Universal or General History" is divided into five parts. It begins with the ancient history of the East, embracing the Chinese and Mongols, the indians and Egyptians, the Assyrians, Phoenicians, Hebrews, Medes and Persians. Its treatment of Greek and Roman history is so complete that the student desiring admission to any of our universities need not seek further for preparation in those branches. It gives a brilliant and well balanced account of the middle ages, and it seek further for preparation in those branches. It gives a brilliant and well balanced account of the middle ages, and it brings modern history down to the memorable year 1848. Professor Grosvenor, whose brilliant "History of Constantinople" has made his name so widely known, takes up the work at this point. He furnishes a complete and most interesting summary of recent history from 1848 to the actual present. He does more than this excavations and discoveries constantly going on have extended and widened our knowledge of the past; and thus, where Duruy's original observations or statements may have become antiquated. Professor Grosvenor, availing himself of the best authorities, has modified them or replaced them with better founded facts and conclusions. All the charm of the fascinating style remains; but the work is brought up to date, and rendered the most complete and satisfactory general history that can be found. Admirable maps are generously supplied, and the volume will prove a boon to all students and teachers of history, as well as to readers in general. tery, as well as to readers in general, (New York: T, Y, Crowell & Co.)

Music and Manners.

The name of Mr. Harry E. Krehbiel, the music critic, is known to all music lovers in this country and to a great many in In this country and to a great many in England and Europe as well.

He has been pointed out at some time or other to nearly all New Yorkers that haunt the opera and the concert rooms, and he appears regularly on the lecture platform, but his influence spreads far beyond these spheres. Within the last three or four years various books have come from his pen, each one contributing in a notable maner to the literature of music. Mr. Krehbiel has always been a sturdy advocate, and a prominent exponent as well, of catholicity and sound sense in music criticism, and his writings effer a striking centrast in style and lemper to the many fill-balanced, sentimental and ignorant books that parade the market in the name of music criticism and impressionism. Liberal, sane, and acute judgment characterizes all of Mr. Krebbiel's work. His latest book, just published, is a volume of essays England and Europe as well. look just published, is a volume of essays on "Music and Manners in the Classical Period," and gathers together a number of papers that the author prepared for one purpose or another during the last few years. The first essay in this book is entitled "Gray's Musical Collection," and found its source and suggestion in a very interesting collection of music notebooks gathered by the poet Thomas Gray when he was in Italy. These preclous volumes were presented to Mr. Krehbiel by Mrs. C. M. Baymond, well known to all music lovers as Anna Louise Cary. (New York: Charles Scribner's Sons.) , just published, is a volume of ess. "Music and Manners in the Classi

Ships and Havens, Dr. Henry Van Dyke is to be congratulated on the beautiful new edition of "Ships and Havens." The thin, little volume is made up of fifteen short essays,
having a symbolical meaning, on many of
the most serious questions of life. Dr.
Van Dyke is a writer of rare force and
charm and, unlike a great many others
who have essayed to discuss the subjects
presented in this volume, he never grows
pedanite and knows much of the value of
ecociseness. The poetic essays had a wide
pepularity a year ago when first published and they are now enshrined in a volume that is a triumph of typography. It
is printed in red and black, in a clean, bold,
open-faced type and on beautiful handmade paper. The cover design is most effective and at the same time chaste and refined. It is one of the most attractive books
of the year. (New York: T. Y. Crowell &
Co.) "Ships and Havens." The thin, little vol-

Jane Austen.

The Dent edition of Jane Austen, in ten-volumes, left little to be desired in attractiveness of form. The excellent com-pany of "Janeaus" will, however, he glad to know that an American publishing house has tried to do still better by Miss Austen has tried to do still better by Miss Austen and her writings. The new edition from Boston is not confined to the novels, but in two of twelve volumes very nearly of the same size adopted by Dent has given the Memoir by Miss Austen's nephew, J. E. Austen Leigh, and a number of letters selected from the compilation by her greatnephew, Lord Bradhouse. This selection is made by Miss Sarah Chauncey Woolsey, of Newbort who would be recognized more. Newport, who would be recognized more generally if her nom de plume of Susan

TRY GRAIN-O! TRY GRAIN-O!

Ask your Grocer to-day to show you a package of GRAIN-O, the new food drink that takes the place of coffee. The children may drink it without injury as well as the adult. All who try it, like it. GRAIN-O has that rich seal brown of Mocha or Java, but it is made from pure grains, and the most delicate stom-ach receives it without distreas. It the price of cof-fee, Jic and Die per package. Sold by all greeers.

The Science of Government.

Mr. John Jay Chapman, whose optimistic political treatise on "Causes and Conse quences" is now out in book form, is an nteresting personality. He is not exactly sui generis, for the elements of his mind can be traced to his forebears, in spite of the peculiarly kalcidoscopic arrangement they have taken and take unceasingly with

they have taken and take unceasingly with him.

If he fails to remain long a genius, it is mainly for lack of the unduly large balance-wheel which is with so many a cause of stupidity; it is partly because his field of vision is circumscribed, and not absolutely constant, His range is unusually ions, but not very wide, and his need for consistency is so controlling that the best established theories, and even some inconvenient facts, must perforce be mustered into his drill yard and made to conform to his manual of arms.

It would be easy for one with such an equipment to become ridiculous. Mr. Chapman is never that. His sense of humballing would save him; and his store of half-suppressed, hubbling fun was a wonderful way to our hearts, so that we think twice before we reject his queerest notions—and we sometimes find them to be ideas before we are done with them.

In his preface he announces the opinion that man is an unselfish animal, and proposes to show that "our political corruptions and social inferiorities" can be traced to temporary distortion of human character by the forces of commerce.

Space does not suffice to follow out, nor is it easy to get the clue to, the labyrinth through which the unselfishness of the mat-

The Story of the West Series of historical narratives bids far to become the most enduring and valuable summa summarum of all that has been written about the mar-velous growth and expansion of the great

velous growth and expansion of the great West.

"The Story of the Railroad," by Mr. Cy Warman, which follows "The Story of the Cowboy" in this Series, pictures the building of the earlier transcontinental lines across America. It tells the story of the engineer who found the way, and who was the pioneer of permanent civilization among the Indians and buffalo of the plains and in the mountains. Historically the book is valuable because it gives a comprehensive sketch of a great subject in a brief compass, and, furthermore, the strange and picturesque phases of life which are depicted are full of immediate interest. An actual war, now forgotten, for the possession of a canon in Colorado is vividly described by Mr. Warman, who has shared in the work of railroad men in the West, and who made a special journey through the West to gather fresh material for this valuable and entertaining book. (New York: D. Appleton & Co.)

Morals of Happiness.

The publishers of these five little volumes comprising what might broadly be the duty of one towards his neighbor, have presented in a cheap, condensed and highly artistic form, a manual of valuable essays that can be read with pleasure and profit by young and old alike. Dr. J. R. Miller writes, in two of the volumes, "The Marriage Altar," and "The Secret of Gladness." Taking for his text the Scriptural words: "The eternal God is thy refuge, and underneath are the everlasting arms. Francis E. Clark, D. D., discusses the most necessary thing in the world, the want of which is most universally felt, a sure and safe refuge. The Rev. Mr. Andrew Murray reveals the deeper spiritual meaning of the subject, "The Fruit of the Vine," and Minnie S. Davis writes an instructive essay on "Ideal Motherhood." The books are bound in white and gold, and together have quite an artistic effect. (New York: T. Y. Crowell & Co.) of one towards his neighbor, have present-

Just Jingles.

The falcon thought went wheeling above quarry of captions, one of which was a quarry of captions, one of which was to head this mention of a book of verse by Arthur J. Burdick. The volume is called "Just Jingles," and the title is a perfect fit. The life of Mr. Burdick thut duly accompanied the copy of his verses is rather long and of varying interest. Some time we will all know why all of us cannot write masterpleces, but that degree of wisdom is held in luring promise by the spl-ndid future that is to be, and, besides, we are hopelessly anticipating vague goldeness remote. The verse of Mr. Burdick has reached its natural aucience, and when a book does that it has achieved success. book does that it has achieved success (Buffalo: Peter Paul Book Company.)

Juvenile.

Those who believe in the force of hered-

Those who believe in the force of heredity will see good reason for the success of Everett T. Tomlinson as a writer of historical stories for boys and girls in the fact that his ancestors were officers in the Revolution. Mr. Tomlinson is now about 40 years of age, and his three children are the fifth generation in direct descent born in New Jersey, he himself having lived there for the past fifteen years.

Only a little more than four years ago he submitted his first book to a Boston publishing house, since which time his success in his chosen work has been very marked. He writes but few short stories, confining himself mostly to books—historical stories for foung people.

A few words with regard to his method of working may be of interest to his readers. His library is well stocked with Americana, and he has many rare and valuable books and pamphlets published many years ago, dealing with the lers known incidents and details of our early history, and from these largely to draws the setting of his stories. At first he dictated to a stenographer, but he now prefers to write out his stories himself, devoting a portion of each morning to the duty, which has, he says, become a privilege and a pleasure.

His latest book, which has just been is sued from the Riverside Press by Messr. Houghton, Mifflin & Co., deals with an unfamiliar incident in Washington's campaign in New Jersey in 1778, and is entitled "Boys of Old Monmouth." Its heroes are two boys, one the son of a patriot whose family has been outrageously treated by Tory desperadoes, the other a "bound boy" whose employer is a traitor. The boys are intensely patriotic, and the stories is Mr. James Otis. It is interesting to note, in view of the large saie which his books have since had, that in 187, he tried to sell "Toby Tyler" to nearly every publisher in the country before finally disposing of it to Messrs, Harper & Bros. It appeared as a serial in Harper's Young People, and later in book form, being received with marked favor in both. Since 1881 Mr. Otts ha nimost exclusively to writing invenile stories, and a list of his books will show that he has written much, and his eager readers will testify that he has done it well. His latest success is "The Charming Sally, Privateer Schooner of New York," a tale of 1765, when events were rapidly moving which brought about the war of the Revolution. It is published by Messrs, Houghton, Mifflin & Co., and is illustrated. Mr. Otis has just completed another story, "Joel Harford," in which the here is a country boy of that name who goes down to New York determined to win his way unaided. In Chambers street he sits down on a curbstone to eat his supper, and naturally attracts the attention of Pippey and Chowder, two newsboys who at first, seeing how green he is, try to cajole him but afterwards became his warm friends and even take him into partnership. The story, which is in Mr. Otis' most characteristic vein, relates his varied experiences—his misfortunes and successes—and shows how the boy's sterling honesty and common sense bring him into profitable business. It is a lively story and one sure to interest and amuse. (New York: T. Y. Crowell & Co.)

THE REVIEWER.

Books and Their Makers.

Mr. Charles Major, the author of the historical novel, "When Knighthood Wa historical novel, "When Knighthood Was in Flower," is now paying some of the penalties of success. His mail is filled with requests for autographs and photographs and several manuscripts have been submitted to him by aspiring young authors with the modest request that he read and pass judgment upon them.

He recently described himself as being "too busy to work."

His novel is now being dramatized by a prominent Eastern playwright.

Miss Anna Nicholas has written a volum Miss Anna Nicholas has written a volume of ten short stories that has just been published by the Bowen-Merrill Company, under the title of "An Idyl of the Wabash, and Other Indiana Stories."

They are simple stories of village life in the Middle West, and they show the same fine appreciation of its poetry and its pathos that characterizes Miss Wilkins' studies of New England.

The six color cover design is the work of Eveleen Steen.

The poems of childhood of James Whit comb Riley have at last found an illustrato

who can adequately interpret that accurate insight into the spirit and point of view of children which has made them so dear to all of the spirit and of the spirit and of the spirit accurate the spirit and the spirit accurate the spirit accurate

of children which has made them so usar to all of us.

In "Child Rhymes," the new book of Mr. Riley's poems just published, Mr. Vawter has sent a host of lovable children scampering through the pages. At one place they are looking serious over thoughts of the "gobble-uns." At another they are going gayly out the road to "Old Aunt Mary's," and everywhere they are real children, the kind that everyone has known-and has been.

The book is one of the most beautiful of the heliday books of the year and promises to be one of the most popular, two large ditions having been sold before the day of publication.

Mr. Riley dedicates it "To the children everywhere."

everywhere."

Some weeks before his death, Mr. Harold Frederic thished the book on which he had been at work for months past.

This last and most notable novel of this brilliant writer-for it is the only manuscript which he left-far eclipses in power any of his earlier stories. Written when his genius had fully matured, he put the best of himself into "The Market Place," as the nover is called, and it seems destined to be the book of the year. For marvelous portrayal and analysis of character, for vigor of style, and for the brilliance and butfulness of its pictures, it is said to be very fine.

The Post-

The Bookman for November exceeds in interest any previous number that we have seen, not only because of new features that have been added since the eighth volume began in September, but because of its bright and poular treatment of timely topies in the literary and artistic world. Recently by broadening its field, The Bookman has become more popular in its appeal, covering a wider range of living interests, without becoming less literary and dignified, and this important development cannot but result in its enjoying a larger circulation.

this important development cannot but result in its enjoying a larger circulation.

When "The Shadow Christ"—that remarkable book by the Rev. Gerald Stanley Lee—was in preparation for the press, two years ago, the author was asked by his publishers if there were not some way in which it might be made to appear that the occasional severity of its strictures on the Hebrews of the Old Testament was due not to any racial or religious prejudice, but to a dispassionate study of the men of those primitive times, in the light of a more complex and highly developed civilization. By return of post came this disclaimer, for publication in the book itself, where it stands as chapter IV, It is safe to say that a more concess and eloquent appreciation of the Hebrew race has seldom if ever proceeded from a Christian pen. And its appearance at the present day is especially timely, when a whole nation is in the pillory for its blind persecution of a Jew as a Jew. The Critic Company has republished this chapter as the eighth in its series of Leaflets—a four-page pamphlet, printed on handmade paper with rubricated title. (Ten cents.)

It is not often that a contributor to It is not often that a contributor to a magazine spends five millions or so of dollars in fitting himself to write knowingly of a subject. But, if popular report be true, that is, approximately, the sum which Joseph Leiter expended in the acquisition of the information necessary to prepare the article which appears over his signature in the November Cosmepolitan on "Wheat."

In the series of articles on the problems of European nations appearing in the American Monthly Review of Reviews, "Oulda" contributes a chapter of eloquent censure entitled "An Impeachment of Modern Italy." In the same number of the Review (November) Signor Vecchia publishes a defense of the Italian government on the various charges specified by "Oulda."

The November Atlantic throws a The November Atlantic throws a strong and valuable sidelight upon many of the questions involved in the recent acquisition of new dependencies by the nation in the opening paper by David Starr Jordan on our past and present management of Alaska.

Rich as the autumn woods in color and varied as its tints are the contents of No-vember Outing. They touch every timely sport and pastime, and illustrate it with the best obtainable art.

Books Received.

MUSIC AND MANNERS. By Henry Edward Krehbiel. New York: Charles Scribner's Sons. Price \$1.50.

HER MEMORY. By Maarten Maartens. New York: D. Appleton & Co. Price \$1.50.

Stime.

SHIPS AND HAVENS, New York: T. Y. Crowell & Co. Price 60 cents.

AN 1DYL OF THE WABASH AND OTHER INDIANA STORIES. By Anna Nicholas. Indianapolis: The Bowen-Merrill Company. Price 31.

DURUY'S GENERAL HISTORY, Translated from the French by Edwin A. Grosvenor. Now York: T. Y. Crowell & Co. Price \$2.

ARMAGEDDON. By Stanley Waterloo. Chicago: Rand, McNally & Co. Price \$1.25. THE SECRET OF GLADNESS. By J. R. Miller, D. D. New York: T. Y. Crowell & Co. Price 25 cents.

& Co. Price is cents.

THE EVERLASTING ARMS. By Francis E. Clark, D. D. New York: T. Y. Crowell & Co. Price is cents.

THE FRUIT OF THE VINE. By Andrew Murray D. D. New York: T. Y. Crowell & Co. Price is cents. DEAL MOTHERHOOD. By Minnie S. Davis, New York: T. Y. Crowell & Co. Price 25 cents.

THE MARRIAGE ALTAR. By J. R. Mil-ler, D. D. New York: T. Y. Crowell & Co. Price 35 cents. ONCERNING ISABEL CARNABY. B Ellen Thorneycroft Fowler, New York D. Appleton & Co. Price \$1.

THE STORY OF THE RAILROAD. By Cy Warman, New York: D. Appleton & Co. Price \$1.50. THE PHANTOM ARMY. By Max Pemberton, New York: D. Appleton & Co. Price \$1.50.

THE SCOURGE OF GOD. By John Bloun-delle-Burton. New York: D. Appleton & Co. Price \$1. & Co. Price \$1.

CAUSES AND CONSEQUENCES. By John Jay Chapman. New York: Charles Scribner's Sons. Price \$1.25.

THE HEART OF TOHL. By Octave Thanet. New York: Charles Scribner's Sons. Price \$1.26.

THE ELYOUAGE OF THE STATE OF THE STATE OF THE ELYOUAGE OF THE STATE OF THE STATE

Sons, Price \$1.50.

THE BIVOUAC OF THE DEAD AND ITS AUTHOR. By George W. Ranck, Cincinnati: Robert Clarke Company, CYRANO DE BERGERAS. By Edmond Rostand. New York: J. S. Ogilvie Pub-lishing Company.

Books received through the Kansas City Book and News Company.

A LIVING WITNESS.

Mrs. Hoffman Describes How She Wrote to Mrs. Pinkham for Advice, and Is Now Well.

DEAR MRS. PINKHAM:-Before using your Vegetable Compound I was a great sufferer. I have been sick for months, was troubled with severe pain in both sides of abdomen, sore feeling in lower part of bow-

els, also suffered with dizziness. Jack. headache, and could not sleep. 4 I wrote you a letter describing my case and asking your advice. replied telling me just what to do. I

followed your directions, and cannot praise your medicine enough for what it has done for me. Many thanks to you for your advice. Lydia E. Pinkham's Vegetable Compound has cured me, and I will recommend it to my friends .-- Mrs. FLORENCE R. HOFFMAN, 512 Roland St., Canton, O.

The condition described by Mrs. Hoffman will appeal to many women, yet lots of sick women struggle on with their daily tasks disregarding the urgent warnings until overtaken by actual collapse.

The present Mrs. Pinkham's experience in treating female ills is unparalleled, for years she worked side by side with Mrs. Lydia E. Pinkham, and for sometimes past has had sole charge of the correspondence department of her great business, treating by letter as many as a hundred thousand ailing women during a single year.

WOMEN'S INTEREST.

The book of "common prayer" seems mis-named, it being like common sense, very ncommon.

How easy it is for persons to be sympa hetic when there is no call made upon heir purses. Friendliness that takes almost everything

or granted is very apt to tax the recip-ent's patience beyond the limit. There may be greater disappointments in ife, but none more wearing than the daily ooking for the letter that does not come.

Even though it does seem silly, the way he women behave over Hobson, it is emi-ently more to their credit than actor wor-

This is the season for the woman who has This is the season for the woman who has beautiful arms—things far more rare than beautiful shoulders, by the way. Every woman who dares do it hares her arms just at the crown for evening, even if she have pretty hanging sleeves beneath, mere wispe of tulle or bracelets of feathers, flowers or

A ball gown of softest white satin ori-ental, with broad bands of gold embroid-ered lace, had the skirt gracefully draped up on to one hip over a petticoat of waite chiffon, the slik hemmed with sable, drap-ing the bodice over gold tissues sparkling with paste, deep bands of it forming shoul-der straps, while tiniest sleeves of silk, lace and fur fell off the shoulders.

A new worsted holder is a doll around whose body the wool is twisted, forming a close-fitting costume for her. The wool is wound round and round the shoulders so as to give the effect of a fichu, and down and across the body to form a stylish bias skirt. Tucked into the wool at her side are the long bone needles. Her cap is a gay Tam-o'-Shanter of crochetted worsted.

A white metal from France called "French gray" is used for some of the pretty antique brooches, belts and buckles now so popular, and has rather taken the place of oxidized silver. It looks like the soft old Dutch silver. "frosty" and unpolished, and of oxidized silver. It looks like the soft on butch silver. 'frosty' and unpolished, and is a capital medium for intricate chasing and filigree work. A handsome buckle and clasp of this metal is in two parts, each one an oval of heavy dilgree work, bearing in the center an old French coin, on which has been modeled in low relief portraits of two French revolutionary heroes—Danton on one side-and Robespierre on the other.

A touch of black (more often than no A touch of black (more often than not black velvet ribben), is frequently seen on both day and evening gowns; it is very effective in an uncommon dinner gown of white glace silk, the black velvet running in string-like quilling down the skirt to iinish in true-lover's knots; little fans of cerise chiffon peep from the hem and appear again on the shoulders, while over the hips and corselet bodice is a powdering of black velvet spots; the deep berthe of cerise silk is striped with velvet the same shade, and encircling the arms in lieu of sleeves are bands of black velvet knotted with great black popples.

with great black popples.

The women of Italy are essentially a marrying class, and no wonder, for the brides trousseau is paid for by the bride-groom, who expects it to be of the best quality. Single women who pass their 25th birthday are looked upon with disfavor because there are so many reasons why they should marry. The purchase of an Italian girl's trousseau is a matter for weighty consideration and one that requires more than one head for its successful accomplishment. On the important day of purchase the bride, her mother, her father, her future mother and father, possibly a sister and a friend or two, and the bridegroom and his sisters and friends all descend upon the shops and examine the articles from one end to another. Everybody gives advice, which is taken or not, and in the end the happy groom hus the pleasure of paying the bill.

A tremendous impetus will be given the

A tremendous impetus will be given the honey industry if the scheme of importing bees from the Philippines is carried out. This particular family of bees is known as the giant East Indian honeymakers, and it has an unusual capacity for making honey and wax. They are nearly one-half larger than our bees, and they are able to secure honey from many rich plants which the ordinary honey bee passes by. As bees secure the honey by their tongues, the blossoms with deen wells cannot be of use to any but large bees with long tongues. Red clover is one of the abandoned flowers which the Philippine bees could reach. Bee raising is a fascinating and profitable employment for women who live in suburban towns or the country. The knowledge of the business is easily obtained and the care is nothing much. If the garden is well stocked with flowers which supply the needed material for their work much is gained in time, and the interest of such a business is beyond one's expectation.

In the Autumn Trousseau.—A bride should have three hais—one with her going-away town, a second for visiting and church, and the third for shopping tours and other or-

the third for shopping tours and other or-linary wear.

Of underwear she should have at least a dozen sets, some plain, substantial, and others of dainty make. If possible, a couple of silk gowns should be provided.

A half dozen morning gowns are an ab-solute necessity: some of dainty lawns and others of cotton crepe, but at least one of warm flamel material into which our order can snuggle on the wintry mornings to come.

to come.

A dozen pairs of stockings and three pairs of shoes should be added to the list, with no mention of handkerchiefs, gloves and innumerable laces, collars and ribbons bons.

And beside these, the bride should lay aside enough money for her next season's gowns, for she is required by the unwritten law of good taste to provide herself with clothing for one year.

There is a new blue, and it is all our own—national blue it is called. We have borrowed from the Europeans royal blue, that bright blue that several reyal houses have doted on, and then there are many other blues, but the national blue is ours, and it will be very patriotic to wear it. Indeed, red, white and blue will figure conspicuously in the gowing of this and the coming season, though not in combination. White gowns, blue gowns and red gowns are leaders. The reds are in as lovely shades as the blues. For evening home wear all-white gowns are to have an immense vogue. It may not be unusual, you see, to find in one drawing room at teas and receptions a gay picture with the national colors running through it.

Among other colors there is emerald enjoying a revival, and a sea-green that comes from Paris and is called Neptune. The reds include coquelical, cerise and geranium, crimson, fuschia and petunia, and a red of pale purplish hue that somewhat resembles magenta. The popular grays are platine, aluminum, nickel and silver, Violet in various shades and dablia in a red-dish purple are also extremely popular.

let in various shades and dahlia in a reddish purple are also extremely popular.

North American Review: The custom of
putting the schools, which so largely shape
the child's life, into the hands of men and
the grasp of politics, out of reach of the
influence of mothers, is a survival of an unlettered age. When public schools were
first opened in New England, the Connecticut law, declaring that "all children" were
to be taught, was interpreted to mean all
boys. We had a college for boys 150 years
before the public schools were opened to
girls for full time, and for instruction in all
the branches taught. Now, after a generation of the higher education of women, the
phrase, "all citizens." is still interpreted
to mean all men. It is an anachronism
which has been corrected in some states,
and which will, in years to come, be regarded with the same compassionate smile
which now meets a statement of our ancestors' interpretation of the phrase, "all
children." It is the quickened and educated
mother-love, which, more than any other
one motive, is taking women into new lines
of activity in the world to-day. The appointment of a woman to the office of city
inspector of street cleaning has caused wide
comment. It may not be generally known
that her interest in this sanitary work
dates from the death of her child, of diphtheria caused by the infection of a garbageladen alley.

The private apartments of the emperor

The private apartments of the emperor and empress of Austria in Vienna were separated by a large library so filled with palms, ferns and shrubs in full bloom, emerging from great broaze and silver boxes, that it closely resembled a conservatory. The kaiser's bedroom is austerely simple; a camp hed covered with military blue cloth, a priedieu surmounted by a large cructifix a superb painting representing the blessed virgin, and another the empress and her children, being about all it contains. Far more luxurious was Elizabeth's sleeping chamber, but still the dominating note was peculiarly quiet and peaceful. Walls and furniture are of soft. creamy whiteness, that of the finest of velvets and Alencon laces; opposite the low, narrow white lacquered bed stands a matchless alabaster statue representing a weeping Niobe. The pedestal of this exquisite masterplece is smothered in bafts of delicately follaged green plants and was lighted all night, whether the empress was there or not, by tiny opalescent globes containing perfumed candles. During her long insomnias the poor bereft mother found a sort of comfort in contemplating this, her counterpart, and used to lie with her eyes fixed on the white form so pathetically pure and beautiful.

LIST OF UNCLAIMED LETTERS. Remaining in the Postoffice at Kansas City, Mo., November 9,

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Allin Maggie Aldridge Cora Alexander Cora Alexander Mrs S T Bramwell Mrs Eattle Branham Mrs Belle Breenam Dr A J Breese Florence Brewer Ida Brown Addie Brown Anna Brown Leora Brown May Brown Suvie F Brigham Mamie Brown Mrs W H Bryant Catherine Bullock Mrs Laura Burkley Nettie Burnes Miss Braston Mrs Roberta

Clark Emma
Coe Edith M
Cole Mrs Anna B
Cole Mrs Emma
Cole Mrs Jessie
Colley Mrs Julia
Conrad Mrs J
Conrad Mrs Mollie
Cuttle Nita B
Cuttle Nita B Cuttle Nita B Cramer Mrs S M Crooms Annie Croslin Mrs Lucy Cuttls Mrs Eliza

Deming Susie
Dennis Mrs Angeline
Ise Vancy Mrs Nellie
Diesterrieg Louis
Dillman Louise
Dinsmore Nannie
Dixon Myrtle
Dodge Mrs
Dodge Mrs
Dodge Mrs Chas
Drake Katherine
Dresher Lunnie
Dutton Clarence Dale Margaret Daniels Anna Davis Magle Davis Mrs Ella Davis Mrs H H

Erickson Hanna Edwards Sarah E Edmanson Mrs Sophie Elleman Mrs Flynn Luiu Francis Mrs French Mrs Sadie Fugitt Ella

Fletcher Maude Gordon Mrs L J Gregory Mrs M A Green Mrs S A

Hobbs Ada Holmes Dorothy M Holmes Lydia M Hughes Mabel Hughes Mrs Mary Hyden Mrs James A

Kenney Sadie Alice Kent Bessie Knack Hattle Kopp Mrs Laura Kuhn Meary E

King Mrs Eliza Kirk Mary E Lena Mary
Leonard Jesale
Lewis Sadie
Lindsly Mrs J B
Littell Mrs Selenah J
Logan Jessie Hall
Lowe Mrs R C
Lynn Mrs Alice
Lynns Wrs Lowe

Lemon Mrs Mary E Lyonas Mrs James McCormack Mrs Alice Ma-McDonald May
rie
McDaniels Mrs Ida B
McDermett Mrs Annie
McDermett Mrs Annie
McKittbaen Mrs Maggie

M Miles Mrs Viola Miller Christiana Miller Cornelia Miller Grace S Miller Jessie E Miller Margle Miller Marge Magrath Mrs Emma G Mainwright Evelyn Major Mrs Mattie Malloy Mayme Manley Det Marks Lillie deier Mrs Lizzie Monroe Mrs Hattle (7) Morton Mrs Edith

Norris Mrs Emma Nortom Mollie

Peterson Hilda Pilgrim Mrs Annie Pirch Minnie/ Postiethwaite Miss F B Postien Ethan

Rogers Mrs Ella Regers Annie Ross Mrs T T Rumba Hannah Runnill Ella Russell Lora

Snodgrass Mrs P Stafford Olive Steele Dollie E Sterns Mrs Maggie Stewart Mrs Sarah Stewart Mrs A W Stewart Mrs A W Stimson Mrs C W Stormouest Hanna Sampson Jane Samuel Teenie Santeffer Maggle Stimson Mrs C W Stormquest Hanna Stroub Mrs Dennis Strough Mrs Jessie Stutte Ella Sullivan Mrs G W Sullivan Mrs G A Swayne Mrs G B Swift Belle Sick Mrs Simms Mrs Lizzie Simpson Ella Smith Mrs Lilie

Smith Julia A Smith Maggie Tomlinson Mrs Medora Travalt Mrs Jennie Turner Mrs Ada Tuttle Mrs M E

Ver Bryck Mrs Clara Vardeelle Emille Willcox Mrs G H
Willey Mrs S M
Woods Inez
Williams Mrs Maggie
Williams Mrs Maggie
William Mrs Carrie
Wilson Hirtie
Wilson Mrs Geo F
Windsor Kittle
Whitfield Mrs Meay J
Worrell Mrs Anna B Walker Mrs S E

Yowell Birdie Gentlemen.

Δ Anderson C W Ashel Billie Arkberger Henry Artz Adolph В

Bodge E L
Bohanan C J
Booker Andrew
Booker Andrew
Borer M A
Baylands Prof
Bradley Chas
Braman William
Bruce Chas M
Brehemer u H
Brinkerhoff W
Bromley J F
Broson Frank
Brown E Wilfred
Brown E Wilfred
Brown E Wilfred
Brown Frank
Brown George
Brown Newton
Bugbee C W
Burge Joe L
C rel Chas W C

Callier T O
Collins E R
Collins W H
Conners S V
Comer J Witt
Cooper J Earl
Lorder Henry
Overdale Ched
Cowen Guy
Curtis L L
Crawford A M
Cramer Robt J (2)
Crinklaw Thos
Crowler W
Crump C B

Denett Marshall
Deshler W J
Deering E
Dingle Taylor C
Dockwerar F A (2)
Donelson T C
Dosigler William
Brescher Henry F

Davis Willie Davis E F

Dungan Paul Dunn W M E Duckworth Will

Flickinger J E Fisher Mitchel Facte S N Frest J M Fox J W Fulton J H

Glasgow T W Gardener John Gras Owen Herrick Grinstead E P Grimes Elsha

Hopkins Hobert Hopkins William Horton P H Howard Jan E Howell John L

Hudson Charles Hutchens T M

ickens Eugene L Norcett George R Norton J H

Osbande Doctor

Ryder Jas

Smith John C (2)
Smith Walter (2)
Smith H L
Smith John
Snodgrass G E
Spero Monto
Sprouse P S
Stainbrook Grant
Stein C J
Stephers Mr
Stevens Charles H
Stiller Paul

White Allen Whitaker W J Wicks E Willard H L

Williams W L Williams W L Williamson Geo Wilson O H Wilson A J

Wilson A J Winters Geo B Wise C P Woods Spencer Woods Percy Wright Geo W

Eaton John W Mwards Frank lidrege Geo

Fant Sisera Farms Albert Fay Wm Ferguson Sam Ficklin Chas L Flaherty Fred P

Graddil Mr Gardner Ed Garrett Samson Garrison J II Gayden Ernest Gilmore E P Hackley Budd Hamblin B L.
Handy E.
Hannah W H.
Harnah W H.
Hare A N.
Harries A L. (2)
Harris G W.
Harris Good F H.
Henderson Geo

Jenkins O D Johnson D Johanson Gustav Jorman F O

Kelley Jack Kelly Joe Kern Wilmont Keely M M Kimball Smith M King C C Kuypera Chas Lacy Hugh Landers Hugh Lee Chas M Lefter E J Lerch Fred Lewis Carl Liliard Geo Lored Fred Lord James N Lynch Fred

McDaniel Dayton McDaniel Henry McDoud Harrie McElreath C H McGill J W McKinnon Fred (2) McAbier Joe McAntire U A McChesney Dr H A McClaine John T McClelland N S McCormick F F McColly A P

Miller Ed Miller Ed Miller Ed Mingas C E Mitchell H H (2) Montague Larence Montgomery W E (3) Morgan Chas R Morgan Chas R Morgan Larence Murray La Madsen G P Madsen M A Mallory C S Maloney Mart Manney J T Marshall Sam Mason Geo Naston Capt Merck John Mendenball All dendenhall Allcutt Metralf Grant Meyer F A Myera W E

Noison G W Nappin J B Need Omer Nelson W J Ormandy J H Orr S C

Parker Jesse C Patten G M Patton William Patterson E F Payne William Peery John T Peek Harry Petersen W H (2) Phillips J W Polanek Ferd Pomfret W H Potter Josiah Price L W Proweil S B Pulliam Fred W Robinson Francis Rockel A G Rogers Chas Romey J F Ross J C Rowden T W Roy Geo W Ruggero Santo Russell Geo H Payler Las Ragland B R Ragsdale Thos Randall Frank G Ransdell Harry

Ransiell Harry
Redding J H
Reed H B
Richmond C H
Riddler Perry A
Riley Dr Frank L
Ritschel Jule
Roberts James Sanderson Walter Sanderson Walter Scarborough Guy Schelzer J T Shafer Fred Shafer Morris Shafer C E Sholer Wm Sherman C M Saddler Oille Silver Chas F Smith Ed Smith P P

Tew Frank S Thompson Arthur L Thompson Geo Thompson Wilbert Van Doren N

Walbourn Lewis
Walker Freeman
Walker W F
Waltace David
Walten Eddie (1)
Walter Nelson II
Washington Neal
Waters Jesse
Wear Mr
Weaver C S
Weitbrecht R F
Wells B L Wells B L Wheeler Frank T Wheeler E P Whiles Lennie

Yates Robert

Packages. Wakkins A D Webb Geo C Cockrie J A Slatt Nellie Miscellaneous.

Armory & Swift
Baptist Orphans' Home
Bennett & Crow Coal Co
Bright Coal Co
Bright Coal Co
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Delany Mfg Co
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Delay Mfg Co
Dolphin Lbr Co
H L Fleids & Co
Hyglene Elec Belt Co
Kansas Rusiness College
K C Portrait Co
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Miscellaneous.

Lightning Stump Puller
Co
Masonic Record Pub Co
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Musical Clup
Musical Clup
Nelson & Duyle
U S Map Publishers
Works
Kansas Rusiness College
Works
K C Sargent

Works
K C Sargent K C Sargent

STATION A. Ladies.

Strasbaugh Mrs Eva Terrell Sallie W Walker Bell Youngberg Mrs N H Temmons Mrs Julia Gentlemen.

Kenney J M
McCurity J W
Murry Jno
Orsick Jno H
Oliver J G
Petters C U
sanborn Harry W (2)
Simpson Jno
Spener J H
Troub Jno
White Walter
Zimmerman Al Bassett O L Barkus Charles Bertelson H F Carroll Chas Channell H L Coagle Thos Davis G A Glasgow Lee Harts Regner S Huffman Larmie Hunter G W H Howell Ham

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Bismarck's Silver Wedding.

From the North American Review.

During Motley's visit, the twenty-fifth anniversary of the marriage of the prince and princess was celebrated. At dinner on the day of the silver weedding, Marie de Bismarck suddenly silences conversation by tapping on her glass with her knife and whispers to Motley, "You must propose papa's health." Then Motley, in a speech he describes as "a masterly effort in the German tongue, lasting twenty-five seconds," does so; and there is much clinking of glasses and hip-hip-hurrahing, Bismarck making a short speech in reply, and others to his villagers and musicians who have come to serenade him. "The telegrams of congratulation," says Motley, with some surprise, "number two hundred." On Bismarck's later anniversaries, they ran up into the thousands.

Debut of a Maroon Girl.

Prom the North American Review.

In the "good oid days now gone by," a Marcon might have as many wives as he pleased, but few had more than two, on account of the expense, for on making a present to a wife, the husband was obliged to bestow a gift of equal value on each of the others. When a girl was old enough to be married it was usual for the parents to kill a pig to make a feast for their neighbors, rum flowed plentifully and the people amused themselves dancing and singling. Each guest was expected to place a small piece of money in the girl's mouth. This entertainment was the intimation on the part of the family that the eligible young men might come forward with their suits. The girls' debut in Marcon parlance was called "she hab killed hog."

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Proposals for brick court house—Office of County Commissioners, Polk County, r. kansas, Mena, Ark., Nov. 2, 1898.—Sead roposals in triplicate, accompanied by quitted check for one hundred dollars, will be received at this office until 2 o'clock, m., November 16, 1888, at which time any place they will be opened in presence quideling to the construction of a two story brick court house building, to est approximately eight thousand dollars. In the information of bidders the plans ad specifications may be seen at the offer of F. A. Hornbeck, 7th and Wyandowsts., Kansas City, Mo. The commissioner reserve the right to reject any or all piposals or any part of any proposal. Te customary bond will be required from te successful bidder, to be approved by the commissioners, Envelopes marked "Seall proposals for court house," addressed of the undersigned at MENA, Polk count, Arkansas.

Chairman Co. Commissioners. Proposals for brick court house-Officent

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